

34.1897

Jan. 30

10.00

P. 2

CATALOGUE

OF

THE COLLECTION OF

OLD PICTURES

OF

R. W. MACLEOD FULLARTON, ESQ., Q.C.

Deceased, late of 1 Holland Park Avenue

(Sold by Order of the Executors);

ALSO

Old Pictures and Modern Pictures,

THE PROPERTY OF

DR. CHEPMELL,

Who is giving up his house, 6 Brook Street, Hanover Square;

AND

PICTURES

FROM DIFFERENT SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JANUARY 30, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

207-102

a.

Arms & Armour

3. 55. 56. 87. 93. 97. 159.

Books.

42. 93. 104. 151 158. 160.
Richmond.

c.

Coins, Medals &c.

14. 23. 27. 63. 100. 116
M. Taylor

140. 146. 150. 166.
Sir E. Bouverie

81

Engravings.

Etchings &c

20. 22. 26. 30. 31. 40. 42.
Sir W. Gilbey

46. 48. 49. 54. 60. 66. 71. 75.

79. 93. 96. 98. 108. 114. 115.
Millais Burch

124. 135. 145. 151.
Sir J. Pender. Broadhurst. Richmond.

158. 164.
E. Fisher

103

Furniture

3. 11. 12. 14. 23. 24. 28. 32.

36. 43. 47. 51. 55. 56. 65. 65^a.

67. 72. 84. 88. 100. 105. 111.
Millais

120. 125. 128. 134. 137. 140. 150.

152. 162. 168.

7

Japanese & Chinese
Objects..

2. 7. 10. 12. 14. 19. 23. 28.

32. 35. 36. 52. 74. 88. 111. 128.

130. 134. 137. 150. 152. 156. 157. 162.

167.

Jewels.

6. 9. 15. 27. 41. 43. 50. 63.

82. 83. 97. 100. 110. 123. 136.
Miss Farren. Mr. Gideon

141. 150. 153. 166.

Lace.

23. 63. 82. 97. 123. 153.

11

Miniatures

9. 19. 27. 41. 43. 50. 55. 63. 82.

100. 110. 144. 162. 166.

45

Musical Instruments

28. 43. 150.

Objects of Art.

3. 4. 12. 14. 19. 23. 24. 27. 28.

36. 43. 47. 50. 51. 52. 55. 56. 63.

65. 67. 72. 74. 82. 84. 88. 94. 95.

100. 105. 110. 111. 116 117. 120
Mullais M. Taylor

125. 128. 130. 140. 144. 150. 152.
Burrell

156. 157. 159. 162. 166. 168.

Pictures & Drawings.

1. 3. 5. 8. 12. 17. 18. 21.
W.W. May.

25. 29. 33. 34. 37. 38. 39. 40
Baron Hirsch

44. 45. 48. 49. 50. 53. 53^a. 54.
Beavis Brookbank.

57. 58. 59. 62. 64. 68. 69. 70. 73.
Fripp.

78. 79. 85. 86. 89. 90. 91. 92. 93.
H. Macallum.

98. 101. 102. 103. 106. 112. 113.
Richmond Millais Starky Eli Lees.

118. 119. 121. 122. 127. 129.
Armitage Armitage Sis J. Pender

131. 132. 138. 139. 142. 143. 149.
Burrell Lord Waterhouse Boyce

151. 154. 155. 158. 163. 165.
Richmond Gottlieb E. Fisher

Plate.

6 . 9 . 11 . 15 . 27 . 41 43 . 63 . 65 .
72 . 80 . 81 . 97 . 100 . 107 . 110 . 117 .
123 . 141 . 146 . 150 . 153 . 166 .

Porcelain

2. 7. 10. 12. 14. 16. 19. 23. 24. 28.

32. 35. 36. 43. 47. 51. 52. 55. 56.

65. 67. 72. 74. 77. 84. 88. 94. 95.

97. 100. 105. 111. 116 120. 125. 128.
Millais M. Taylor.

130. 133. 134. 137. 140. 150
Prince Duleep. Singh

156. 157. 162. 167. 168.

Sculpture

3. 14. 32. 55. 56. 105 111 134.
Nullais

Tapestry. and Embroiderie.

3. 4. 11. 14. 23. 72. 94. 100.

111. 117. 134. 140. 150. 157. 159.

168.

Wines

61. 76. 99. 109. 126. 147. 161.

Cigars.

148.

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JANUARY 30, 1897,

AT ONE O'CLOCK PRECISELY.

The following are the Property of the late
R. W. MACLEOD FULLARTON, Esq., Q.C.

ENGLISH SCHOOL.

- | | | | |
|---|----|--|------------|
| 0 | 1 | A ROCKY GORGE, with a heron | Munster |
| 0 | 2 | A RIVER SCENE, with fisherman: Sunset | Arthur |
| 0 | 3 | PORTRAIT OF A GENTLEMAN, in official robes, holding a book | Parsons |
| | 4 | A LANDSCAPE | Arthur |
| 0 | 5 | A RIVER SCENE, with a man fishing | Munster |
| | 6 | A SMALL LANDSCAPE, with church | Do |
| | 7 | DURHAM CATHEDRAL | Do |
| 0 | 8 | THE VALE OF TEMPE | Richardson |
| 0 | 9 | A RIVER SCENE, with old pollards and village inn | F. Field |
| 0 | 10 | A VIEW NEAR WARWICK, with felled timber | Powell |
| 0 | 11 | A RIVER SCENE, with round tower, and peasant ploughing | Harvis |
| 6 | 12 | A SWISS RIVER SCENE, with buildings and figures | Wheeler |
| 0 | 13 | A WOODY LANDSCAPE, with horseman and cows | Munster |
| 0 | 14 | A RIVER SCENE, with a village, barge and grey horse | Do |
| 0 | 15 | A VIEW OFF A PORT, with boats | Do |

T. GAINSBOROUGH, R.A.

46.4.0 16 A SUFFOLK LANDSCAPE, with figures and cow: Evening *S J Smith*

CONSTABLE.

21.0.0 17 A VIEW ON THE STOUR

10.10.0 18 A RIVER SCENE

Cohen
S J Smith

HOLBEIN.

6.16.6 19 PORTRAIT OF A LADY, in black dress and ruff

Do

SIR H. RAEBURN, R.A.

8.18.6 20 PORTRAIT OF A LADY, in blue dress and white lace cap and frill *Ch...*

REYNOLDS (AFTER).

11.11.0 21 A GIRL WITH A SPANIEL

Muns

SIR J. REYNOLDS.

2.0.0 22 MACBETH AND THE WITCHES

Mor

SIR J. REYNOLDS, 1760.

110.5.0 23 LADY CHARLOTTE JOHNSTONE, daughter of George Montagu, first Earl of Halifax, wife of Colonel Johnstone

A Wall

SIR D. WILKIE, R.A.

7.7.0 24 PORTRAIT OF H.R.H. THE DUKE OF SUSSEX—a sketch

Waller

R. WILSON.

2.10.0 25 A RIVER SCENE, with figures

S J...

J. McWHIRTER, R.A.

3.7.6 26 A HIGHLAND BURYING GROUND

Sketch in chalk for the Academy picture

Wroe

FRENCH SCHOOL.

- 0 27 THE PARTING OF HECTOR AND ANDROMACHE
 0 28 AN EASTERN SUBJECT, with figures and camels
 0 29 A MOONLIGHT SCENE, with nymphs bathing

Karris
Morris
Black Sr

TROYON (ATTRIBUTED TO).

- 6 30 A LANDSCAPE, with a female peasant and cows

Munster

T. ROUSSEL.

- 0 31 WASHING DAY

do

DAUBIGNY.

- 0 32 A LANDSCAPE, with peasant and cows

Eyles

ROUSSEAU.

- 0 33 A WOODY LANDSCAPE, with cows

Munster

VAN LOO.

- 0 34 PORTRAIT OF A GENTLEMAN, in wig, and green court dress with

Lamont

DUTCH AND FLEMISH SCHOOLS.

- 35 A MAN, with a glass of wine
 36 A FEMALE
 0 37 INTERIOR, with figures
 5 38 A RIVER SCENE, with shipping and cow
 5 0 39 MILKING TIME
 6 6 40 CHARLES V. ABDICATING THE BURGUNDIAN PROVINCES, in the
 Town Hall, Brussels, 1525
 0 41 THE NATIVITY, with angels

Arthur
Munster
Morris
Porrell
Munster
In Colvaghie
Munster

VAN DE PLAAS.

5.5.0 42 PORTRAIT OF ADMIRAL VAN TROMP, with gold chain and badge *Jaff*

EARLY FLEMISH SCHOOL.

10.10.0 43 PORTRAIT OF JEAN SANS PEUR, Duke of Burgundy, in crimson robe and black cap with jewel *Purser*

ARTOIS AND TENIERS.

6.6.0 44 A WOODY LANDSCAPE, with a sporting party and dogs *Bishop*

CUYP.

10.10.0 45 A LANDSCAPE, with horses *Loam*

CUYP.

3.13.6 46 A RIVER SCENE, with cattle and figures *Powell*

VAN GOYEN.

10/6 47 A RIVER SCENE, with buildings and boats *Arthur*

J. DE MABUSE.

2.12.6 48 THE HOLY FAMILY, with an angel *Powell*

VAN NOORT.

1.1.0 49 CHARITY—in painted frame *Wheeler*

LUCAS VAN LEYDEN.

8.18.6 50 THE HOLY FAMILY, St. Joachim, St. Elizabeth and St. John, and other children—on panel *Peyton*

B. PETERS.

10.10.0 51 MEN-OF-WAR AND BOATS, off a Dutch port *Guinness*

REMBRANDT (AFTER).

52 PORTRAIT OF HIMSELF

Glen

REMBRANDT.

53 A WOODY LANDSCAPE, with figures

Jones

ROTTENHAMMER.

54 THE ADORATION OF THE MAGI—on copper

Parker

VANDYCK (AFTER).

55 THE HOLY FAMILY, with angels

Wheeler

ITALIAN AND SPANISH SCHOOLS.

56 PORTRAIT OF A SENATOR, in crimson robe and ruff

57 PORTRAIT OF GIOTTO

58 THE MAGDALEN

59 THE ADORATION OF THE SHEPHERDS

60 A PROCESSION

61 THE MADONNA AND CHILD, with a vase of flowers

62 THE ASSUMPTION OF THE VIRGIN

63 HEAD OF THE SAVIOUR

64 JUPITER

65 NOLI ME TANGERE

66 CHRIST BOUND TO THE COLUMN

67 WASHERWOMEN AT THE DOOR OF A HOUSE

*Do**Banner**Bohler**Arthur**Christie**Peyton**Morris**Porrell**Mr Wheeler**Porrell**Arthur*

GIROLAMO GENGÀ.

68 THE VIRGIN AND CHILD, with St. John and Angels—on panel

Wroe

3.0.0 69 HEAD OF A MAN

MURILLO.

Bohler

GIOVANNI MANSUETI.

21.0.0 70 THE VIRGIN AND CHILD, with donor, St. John and St. Francis

Thompson

RAFFAELLE (AFTER).

19.19.0 71 LA BELLE JARDINIÈRE

Munster

DIFFERENT PROPERTIES.

B. MARSHALL.

25.4.0 72 HUNTSMAN AND HOUNDS

Philpott

T. GAINSBOROUGH, R.A.

12.12.0 73 A ROCKY RIVER SCENE, with figures

McClelland

BARKER (OF BATH).

14.14.0 74 A RIVER SCENE, with cattle

Samuel

C. FIELDING.

3.10.0 75 A LANDSCAPE

Gray

J. ZOFFANY, R.A.

12.1.6 76 PORTRAIT OF GEORGE III. AND HIS FAMILY

McClelland

J. S. COTMAN.

10.10.0 77 A ROAD SCENE

Fryer

F. GUARDI.

6 78 A VIEW IN VENICE

White

RUBENS AND SNYDERS.

- 79 A LADY AND CHILD IN A STORE ROOM, with fruit and vegetables

Polak Sr

N. MAES.

, 0 80 PORTRAIT OF A LADY

Schroeder

MIEREVELDT.

6 81 PORTRAIT OF A BURGOMASTER

Lacey

J. POCOCK.

6 82 SHIPPING

Christie

GAINSBOROUGH.

5 83 A LANDSCAPE, with a sportsman, and a woman and child on a road

Joyce

CROME.

84 A LANDSCAPE, with cottage and trees on the right

Dr

W. PETERS, R.A.

85 AN ANGEL TAKING THE SPIRIT OF A CHILD TO HEAVEN

*Engraved by Dickinson**Walkers*

REYNOLDS.

86 PORTRAIT OF HIMSELF

St. Hutchinson

SPANISH SCHOOL.

3.13.6 87 A RIVER SCENE, with figures and sheep

Jay

BAREND GAEL.

10.10.0 88 A VILLAGE FAIR

Bohler

J. LE DUC.

28.7.0 89 A MUSICAL PARTY

In Colnagh

DUTCH SCHOOL.

25.4.0 90 A CONCERT

Shepherd

SIR T. LAWRENCE, R.A.

~~91 PORTRAIT OF SIR JOHN MILFORD, born 1748 (Attorney General 1799; Speaker of the House of Commons 1801, Lord High Chancellor of Ireland 1803; created Lord Redesdale), died 1830, dressed in black~~
30 in. by 25 in.

G. HOET.

5.5.0 92 THE DEATH OF SOPHONISBA

In Colnagh

G. DA SANTA CROCE.

4.4.0 93 THE NATIVITY—on panel

Walker

WEENIX.

7.7.0 94 DEAD GAME

Soye

G. VAN DEN EECKHOUT.

32.11.0 95 A RABBI

Bohler

G. POUSSIN.

96 A RIVER SCENE, with figures and animals

Bohler

HUDSON.

97 PORTRAIT OF EARL COWPER

Wheeler

GUERCINO.

98 JOSEPH'S COAT

Jones

SNAYERS.

99 A BATTLE PIECE—on panel

Earls

BOTH.

100 A WOODY LANDSCAPE, with muleteers and animals

Jones

SPANISH SCHOOL.

101 HEAD OF AN OLD MAN

Jones

T. GAINSBOROUGH, R.A.

102 PORTRAIT OF PHILIP THICKNESSE, of Languard Fort, Suffolk, 1756,
friend and biographer of Gainsborough*Gooden*

LUCAS VAN LEYDEN

103 THE ADORATION OF THE MAGI—on panel

Rooney

JANET.

104 PORTRAIT OF A FRENCH PRINCE—temp *Henri II.**Strong*

P. J. VAN BREE.

105 PORTRAIT OF THE ARTIST, holding a picture of L. Riquier,
Professor of the Antwerp Academy, painted by himself; and
The Head of a Dog*Williams*

The following are the Property of A LADY.

1. 2. 0 106 AN ITALIAN SHEPHERD; and A Bandit—a pair

107 ROMAN BEGGARS

E. V. RIPPINGILLE.

108 A LANDSCAPE; and a drawing of A Monk's Head

E. V. RIPPINGILLE.

109 A GIRL WITH A VEIL

E. V. RIPPINGILLE.

110 A MAN'S HEAD

110A HEAD OF A GIRL

H. L. ROLFE.

4. 5. 0 111 FISH

C. S.

1. 15. 0 112 A SEA PIECE, with shipping

M. MATHEW.

3. 0. 0 113 A SPANISH FAIR

A. CARRACCI.

2. 10. 0 114 CHRIST AND THE WOMAN OF SAMARIA

MARINARI.

1. 15. 0 115 THE MADONNA AND CHILD

Drury

So

So

So

Ph

Dr

Jon

Che

Jon

BORGOGNONE.

116 A BATTLE PIECE

De Colnaghi

CUMMING.

117 A VIEW OF A TOWN

Morris

G. CATTERMOLLE.

118 A BANQUET

Philpot

A. PERRY.

119 A ROMAN BULLOCK WAGON

Morris

E. V. RIPPINGILLE.

120 A SCENE IN THE STREETS OF NAPLES

Drury

BONIFACCIO (AFTER).

122 AN ALTAR PIECE, by E. V. Rippingille

Do

P. DA CORTONA.

123 THE MADONNA AND CHILD, with St. Francis

Jones

S. RICCI.

124 THE PONTE SISTO

125 CHRIST BEFORE PILATE

*Cohen
Jones*

RAFFAELLE SCHOOL.

126 BOYS DANCING

Wheeler

LANFRANCO.

127 A MAN'S HEAD

A C Bentrick

A. CANO.

128 ST. FRANCIS IN ECSTASY

Ruston

SPAGNOLETTA.

129 ST. FRANCIS, with a crucifix

Jones

MIERIS.

130 A HUCKSTER AND CAVALIER

Manville

D. TENIERS.

131 THE DENTIST

Jeffries

W. VAN DE VELDE.

132 A CALM, with boats and figures

Dr Colnag

133 A CALM, with shipping

Spyer

*The following are the Property
of Dr. CHEPMELL, who is giving up his house,
6 Brook Street, Hanover Square.*

HOUGHTON.

134 A SCENE FROM "MUCH ADO ABOUT NOTHING"

Lacey

UNKNOWN.

135 PORTRAIT OF A CHILD, Maria Agustini—dated 1619

C D

DOBSON.

136 PORTRAIT OF JOHN TRADESCANT—dated 1652

Colnagh

BLANKOFF.

137 VIEW OFF A DUTCH PORT, with shipping

Williams

D. CARGIOLO.

138 A ROCKY RIVER SCENE, with animals

In Colnaghi

CANALETTO.

139 THE CAPITOL; and The Arch of Titus, &c.—a pair

*2
Loudon*

A. DARFOU.

140 SPORTSMEN AND DOGS

Falkes

DENNER.

141 HEAD OF AN OLD MAN

In Colnaghi

A. FALCONI.

142 A BATTLE PIECE

A. J. Thompson

D. FETI.

143 ITALIAN FIGURES BEFORE A BUILDING

Fraser

FYT.

144 DEAD PARTRIDGES

Wallis

E. GABÉ.

145 HOUNDS

L. Wilson

GUERCINO.

146 THE MADONNA AND CHILD

Peter

F. HAYMAN.

75.12.0 147 THE KIT-CAT CLUB

Colnaghi &

DE HEEM.

27.6.0 148 STILL LIFE, on a table

In Colnaghi

A. JACQUEMIN.

43.1.0 149 A FARM YARD, with poultry

Wallis

A. JACQUEMIN.

8.8.0 150 FIGURES AT THE DOOR OF A HOUSE

James

SIR. J. REYNOLDS.

75.12.0 151 PORTRAIT OF MRS. SIDDONS, in white dress and blue sash, seated,
holding a book

Natha

SIR. P. LELY.

27.6.0 152 A Boy, with a dog

Parsons

J. LINGELBACH.

5.15.6 153 A HARBOUR SCENE, with shipping and figures

A Smith

V. MERCIER.

4.0.0 154 MIDSHIPMAN EASY AND THE BLACK COOK

Garrett

G. NETSCHER.

86.2.0 155 A LADY, seated in a garden

Signed, and dated 1683

From the Van Loon Collection

A Smith

PARMIGIANO.

156 VENUS AND NYMPHS BATHING

*From the Hamilton Palace Sale**C. Bamber*

SIR J. REYNOLDS.

157 PORTRAIT OF MRS. LUSHINGTON AS A CHILD

Fraser

REYNOLDS (AFTER).

158 PORTRAIT OF MRS. FRANCIS GRIFFITH—oval

Nathan

P. DE ROSA.

159 APOLLO AND OTHER DEITIES

So

G. SCHALCKEN.

160 AN OLD WOMAN, with parrot, and gentleman offering a glass of
wine—signed*From the Van Loon Collection**Abrahamo*

A. SCHIAVONE.

161 THE INFANT SAVIOUR SLEEPING

C. Davis

TENCOMPTE.

162 VIEW OF A DUTCH TOWN ON A RIVER

Garrett

D. TENIERS.

163 A FARM SCENE, with peasants

Partridge

THIULLET.

164 A RIVER SCENE, with cottages

Wallis

VAN VITELLI.

7.7.0 165 VIEW IN ROME, with numerous figures *Bright*

ZOFFANY.

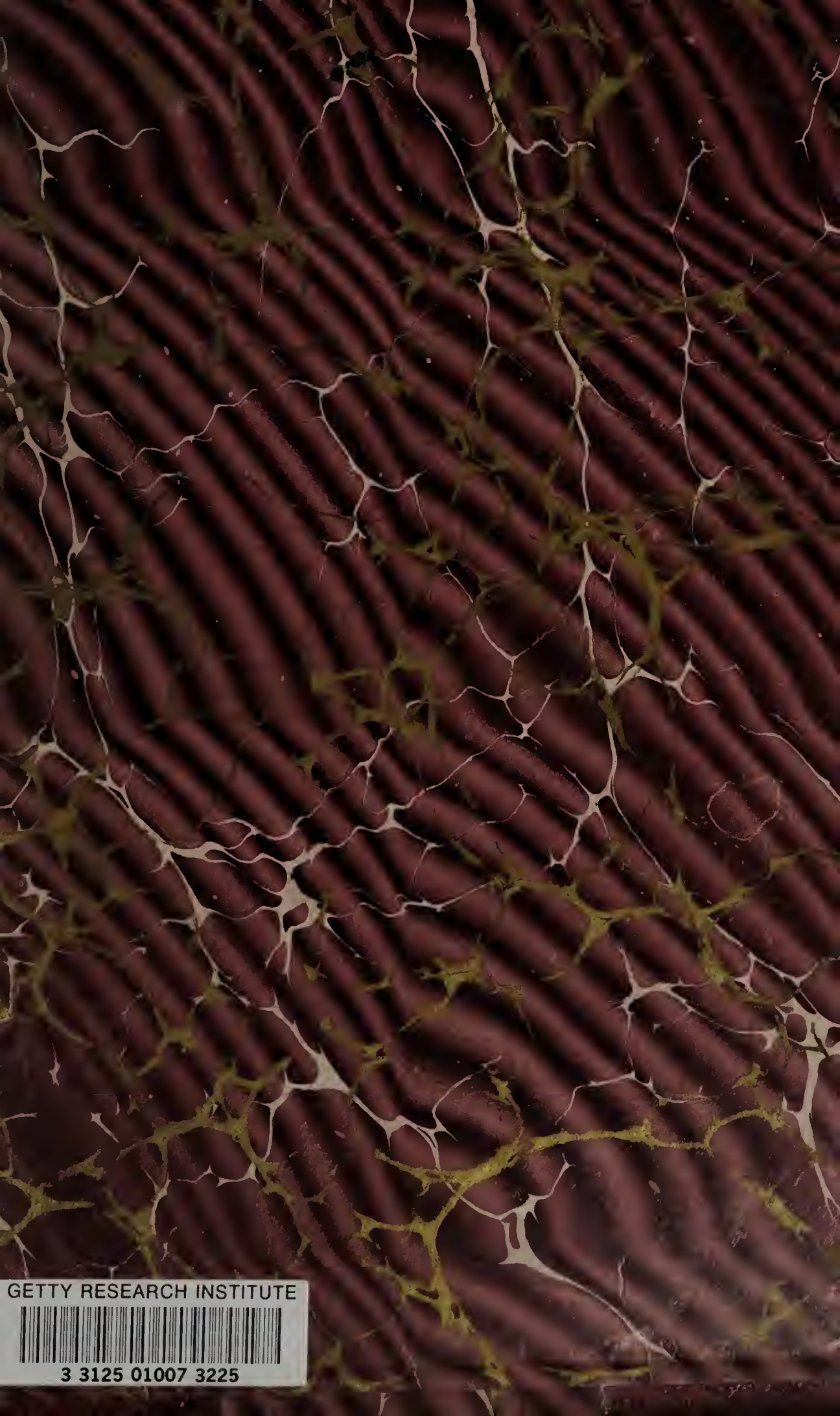
24.3.0 166 PORTRAIT OF A MUSICIAN—small whole length *C Davis*

FINIS.

1545-141

C.2





GETTY RESEARCH INSTITUTE



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